



*The parallel lines of the pipe or hose gave no chance for solidity or dimension.*



*When bent, instead of having weight or strength, it was only a linear design.*



*Adding flesh increased the volume without giving a fluid, active potential.*



*In nature we see forms in balance, ready to move in any direction. Few fluid forms are completely symmetrical, and the contrast in form and shape makes an active type of balance. One side can be straight while the other bellies out with the relaxed weight, or they can both bend or stretch or twist or turn—it is always possible to make a drawing that is solid, round, pliable, and in balance. We call these forms “plastic” as opposed to “static.”*

